

CV

Julian Röder

mail@julianroeder.com

www.julianroeder.com

Born 1981 in Erfurt, raised in Berlin.

Education

- 2009 Degree in photography at the University of Applied Sciences in Hamburg
2007 Bachelor's degree in photography at the School of Visual Arts in Leipzig
2003 student at the Joop Swart Masterclass of the World Press Photo Foundation
1999-2002 apprenticing at OSTKREUZ - The Photographers Agency
1998 graduate from *Stadt als Schule (city as school)*, Berlin

Grants/Awards

- 2011 Grant of VG Bildkunst Bonn
European Architectural Photography Award
- 2010 Finalist of the *Aperture Portfolio Prize*
Finalist of the *Magnum Expression Award*
1st place Cityscapes & 1st place Editorial - Political at *International Photography Award/Lucie Awards*
Honorable Mention at *Lens Culture International Exposure Awards*
Nomination for the photography artist award of the *Alison and Peter Klein foundation*
Nomination for the *Körber-Foto-Award*
- 2006 Artist in residence project at the *Goethe-Institut* and the *Institut Francaise* in Alexandria, Egypt
- 2004 *Kodak Young Talent Award*
- 2002 *Deutscher Jugendfotopreis*

Selected Exhibitions

- 2012 *Demonstrations. Making Normative Orders*, Frankfurter Kunstverein, Frankfurt/Main
- 2012 *In Gesellschaft des Marktes*, Guardini Galerie, Berlin
- 2011 *INCREDIBLE*, Fotodoks, Münchner Stadtmuseum, München, Germany
Raum und Flurwege, Galerie zanderkasten, Dresden, Germany
The City. Becoming and Decaying, Lindenau-Museum Altenburg, Germany
ANGRY - young and radical, Nederlands Fotomuseum, Rotterdam, The Netherlands
LEIPZIG. FOTOGRAFIE seit 1839, Museum der bildenden Künste, Leipzig, Germany
Dazwischen / in between, DAM, Deutsches Architekturmuseum, Frankfurt/Main, Germany
Stiftungspreis Fotokunst 2010, Sammlung Alison und Peter Klein, Nussdorf, Germany
- 2010 *Hijacked 2 - Australia / Germany*, Australian Centre for Photography, Sydney, Australia

- The City. Becoming and Decaying*. C/O Berlin - International Forum For Visual Dialogues, Berlin, Germany
- The XXth Century - People-Places-Times*, Two Decades of the German Historical Museums' Photo Collection
Berlin, Germany
- Der Einzelne und sein Leben im System*, House of Photographie at the Deichtorhallen, Hamburg, Germany
- 2008 *The Destruction Of Atlantis*, Union Gallery, London, United Kingdom
- The Summits*, Einstein Forum, Potsdam, Germany
- 2007 *Art goes Heiligendamm*, Rostock, Germany, Art interventions on the occasion of the G8 summit 2007
- 2006 *Photobiennale 2006*, House of Photography, Moscow, Russia
- Eine Frage nach der Geste*, Opera Leipzig, Germany
- GlobalLocal*, Alexandria, Egypt at Goethe Institute and French Culture Center in Alexandria
- 2005 *Random Happenings*, V1 Gallery, Copenhagen, Denmark
- Neueinstellung*, Pfefferberg, Berlin, Germany
- Nachtisch*, Spinnerei Gallery, Leipzig, Germany
- 2004 *Aufruhr der Gefühle*, Museum for Photography Braunschweig + Kunsthalle Göttingen, Germany
- Utopia Station*, TAT, Frankfurt, Germany
- 2003 *Indeterminate! Kommunismus*, Künstlerhaus Mousonturm, Frankfurt, Germany
- Enough*, Foam_Fotografiemuseum, Amsterdam, Holland

Reviews

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<http://hafny.org/blog/2011/08/julian-roder/>

<http://www.dradio.de/dlf/sendungen/kulturheute/1625057/>

<http://www.taz.de/1/archiv/digitaz/artikel/?ressort=ku&dig=2011%2F12%2F10%2Fa0222&cHash=d65a54316f>

<http://www.aperture.org/apertureprize/2010-4.php>

<http://weminedeeper.wordpress.com/2008/12/15/julian-roder-of-the-new-breed/>

Books

- 2010 *The City. Becoming and Decaying*, Hatje Cantz Verlag, Ostfildern, Germany
- 2009 *HIJACKED Volume 2, Australien and German Photography*, Kehrer Verlag, Heidelberg
- 2004 *Aufruhr der Gefühle - Leidenschaften in der zeitgenössischen Fotografie und Videokunst*, Appelhans 2004